

SONS OF REVOLUTION REGRET OVERSIGHT

Not Invited to Unveiling of
Polish Statues.

GAVE MATTER FIRST IMPETUS

General Society Adopted Resolution
Memorializing Congress to Pass
Bill—President Smolinski, of Polish
National Alliance, Is Personally
Aware of Service Rendered.

The ignoring of the Sons of the Revolution by those who were in charge of the ceremonies attending the recent unveiling of the Pulaski and Kosciuszko statues has caused bitter feeling in several quarters. Members of the society did not hesitate yesterday to severely criticize the managers for their oversight.

Members of the society feel they have been especially aggrieved, in view of the fact that it was the action of the General Society Sons of the Revolution that gave the matter its first impetus when the bill was first presented to Congress. Not only were resolutions memorializing Congress to pass the bill authorizing the erection of the statues in this city adopted, but the members of the society worked among their friends in Congress to obtain the passage of the measure.

No Invitations Extended.
It is alleged that no invitations were extended to the Sons to be present at the unveilings, and that upon the stand at that time there were no representatives of the society, although President Joseph Smolinski, of the Polish National Alliance, was personally aware of the great service rendered, and had testified to his appreciation thereof in writing.

In the record of the proceedings of the General Society Sons of the Revolution, held in this city on April 18, 1902, appears a notation of the passage of the resolution, in the case of the Pulaski statue, and of the sending of the following communication to Congress:

"At its regular triennial convention, held at Mount Vernon on April 18, 1902, the General Society Sons of the Revolution unanimously adopted the following resolution:

"Resolved, That the General Society Sons of the Revolution do cordially approve the proposition embodied in the House bill No. 16, now pending before the Congress of the United States and providing for the erection of a bronze equestrian statue to the memory of Brig. Gen. Casimir Pulaski, and that the general officers of the society are requested to take such steps as may be proper in advocacy of the passage of such bill.

Passage Especially Desired.
The gallant and disinterested services rendered by Count Pulaski during the War of the Revolution were of so great value and so signally commended by Gen. Washington that the propriety of erecting to his memory a suitable statue at the Capital of the Nation must be readily apparent to all who consider his record, and the passage of the bill mentioned is specially desired by the patriotic societies, particularly those composed of descendants of men who counted it no small honor to have fought by the side of so distinguished an ally.

Actuated by the above resolution, and by the individual devotion of the officers of the society to the task of obtaining the passage of the bill, under date of July 10, 1902, Mr. Smolinski addressed the following letter to James Montgomery, general secretary, Society Sons of the Revolution:

Letter from Smolinski.
"I take very great pleasure in announcing to you, as the representative of the Polish-American organization in the United States, at Washington, that House bill No. 16, providing for the erection of an equestrian statue in memory of Count Casimir Pulaski, who lost his life fighting for American independence, was by unanimous consent, brought up before the House, and passed that body on July 1 without a dissenting vote.

"I desire, in my official capacity, to thank you, and through you the officers and members of your honorable body for the kind offices rendered to the Pulaski movement, through the splendid resolution passed by your society May 23, 1902, and forwarded to me soon thereafter. This resolution has been printed in the leading Polish papers of this country, and will finally be inscribed in the Polish National Museum at Rapperswil, Switzerland, of which institution I have the honor of being a corresponding member.

"I have been promised a number of prints of Pulaski, and as soon as received I shall be pleased to present a few copies to you for distribution.

"If not intruding upon your kindness, may I ask the favor of being placed on your mailing list for such reports of the proceedings of your society as are intended for distribution.

"Thanking you again for past courtesies, believe me, dear sir, with my most distinguished consideration."

Similar resolutions were passed, it is said, in regard to the Kosciuszko statue, and similar acknowledgments received. In view of these facts, and because of the special interest taken by the society, individually and as an organization, the oversight on the part of the managers is deeply regretted.

NEW FASHIONS IN HAIR.

From Harper's Bazar.
The new hair dressing is all tending downward in the back, forward on the forehead, and screening all but the tips of the ears. Viewed while the weather still continues cool, the new collars are pretty, however. The sides are softly waved and a trifle bouffant, and the back formed of a succession of puffs beginning at the crown of the head and descending in a straight line to the neck, where it ends, as a rule, in a bunch of loose curls. With this hair arrangement only the narrowest of tiaras in jet, or strass, or cut steel, is worn. Young women, however, will continue to wear variations of the classic hair bands, substituting for the colored one now in vogue another of tulle that matches the hair. This may be secured at each side by a rose, a camellia, or a rosette of baby ribbon in pale or chamois tone, or with Egyptian metal disks, set with coral, turquoise, or emerald.

French mines yielded 37,971,758 metric tons of coal last year, 387,274 tons more than the year before.

A California has done away with the horn for photographing by inventing a cabinet which, when raised, opens a bellowslike affair to amplify the sound.

A YOUNG CONGRESSIONAL HOSTESS.



MRS. JOSEPH K. KNOWLAND,
Wife of the Representative from California.

MISS MOLLY CULE TELLS HERALD ALL ABOUT COMET

Pretty Little Miss Says Old Cy Anogen's Troupe Plays
One Night Stands in All Stars and Planets.

By LOUIS J. REILLY.

Shortly before midnight last Wednesday a dainty little miss, clad in a rather diaphanous costume, blew into The Washington Herald office and peremptorily occupied the chair of the city editor. Everybody was astounded and could not speak for some time.

Finally one of the reporters summoned up enough courage to try to start a conversation with the pretty little stranger, and naturally asked the all-important question, "Did you see the comet?"

"Did I see the comet? Why, sir, I just came from the comet," she answered with one of her most winsome smiles. "Pardon, but I did not catch the remark," sayeth the telegraph editor.

Decided to Stop Off.
"I said I have just come from the comet," she repeated. "My name is Miss Molly Cule, and I thought I might be of some service to your paper in helping you out with the comet story. I've been traveling for years with old Cy Anogen's troupe in 'The Tale of a Comet,' and when we neared Washington decided to stop off and see the Capital."

"Why, we're delighted," spoke up the entire force as they struggled with one another to be first to shake her dainty hand in welcome. "Did you have a pleasant trip?"

"Oh, it was pleasant in a way, but then it is not nice to be stared at. I really believe that every man, woman, and child on earth has in turn watched our movements, and at times we could see nothing but millions of telescopes pointed at us from this little planet. It was embarrassing, to say the least."

SKETCH OF SUPREME COURT.
New York State Women Entertained with Historical Events.

The New York State Woman's Club held its meeting at the Hillside Apartments, Miss Purdy and Miss Langford entertaining.

Mrs. A. S. Hamilton, president, was in charge of the meeting. The Misses Davis and Morrison prepared the programme, consisting of historical events, among which was a sketch of the nine judges of the Supreme Court bench who represented the Empire State, beginning with Chief Justice Jay and ending with Gov. Hughes as Associate Justice.

The next meeting on June 16 will close the club's season.

Notre Dame Gives Musicals.

The Alumnae Reading Circle of Notre Dame gave a musicale at their hall, North Capitol and Myrtle streets, last Wednesday. The programme included piano and chorus selections by the alumnae, accompanied by Misses Watkins and Dore; violin solo by Miss Ruth Norris; quintet of the alumnae in songs, recitations, by Miss May Austin; piano duo by Misses Julia Wrenn and May Krogmann; solo by Miss Katharine Fennell; violin solo by Miss Dillon, and overture and chorus by the alumnae.

BLACK MAMMY!

Let us raise a shining statue
To Black Mammy and Uncle Mose,
Who taught us all white children
How to put on our fine clothes
And make mud pies and rabbit traps
And how to sing and dance,
How to wash and iron clothes
And live in a frame!

My heart beats back to childhood
And that Blue Grass sunnier land,
When beaming old Black Mammy
Held me in her trembling hand
And led me through the meadows
In search of birds and flowers,
Or held me in her loving arms
Through sleepless sunny hours!

And through the fearful civil war
That scared our happy land,
Black Mammy and dear Uncle Mose
Stood by us hand in hand,
Not knowing whether Blue or Gray
Were really right or wrong,
But doing every duty
With the sweetness of a song!

Then rear on high a monument
To truth and trust and love,
And on it place Black Mammy
With her spirit far above,
And by her side old Mose must stand,
In laughing, happy hour.
To glorify the picture
Of a pair so fond and true!
JOHN A. JOYCE.
Washington, D. C., May 10, 1910.

ARMY AND NAVY.

Army Orders.

The leave of absence granted MAJOR DWIGHT E. HOLLEY, Fifteenth Infantry, is extended one month on surgeon's certificate of disability. Leave of absence for four months, to take effect on or about August 13, 1910, is granted First Lieut. GEORGE M. RUSSELL, Fifteenth Cavalry. The following named officers will proceed to Fort Riley, Kans., and report not later than May 30: Capt. FRANK E. HOPKINS, First Field Artillery; Capt. CHARLES M. HENRY, First Field Artillery; First Lieut. DENNIS H. CURRIE, Fourth Field Artillery. To Lieut. DAWSON OLNEY, Fifth Field Artillery, will proceed to Fort Riley, Kans., and report not later than June 7. The leave of absence granted First Lieut. EREN C. HILL, Medical Corps, is extended one month on account of sickness. Leave of absence for three months and twenty-one days, with permission to go beyond the sea, is granted Second Lieut. ERNEST B. SMALLEY, Tenth Infantry, to take effect upon his promotion to the grade of first lieutenant. First Lieut. RALPH E. HERRING, Coast Artillery Corps, now attached to the Seventy-eighth Company, is assigned to that company.

NAVY ORDERS.

The following orders have been issued: CAPT. C. B. T. MOORE, to duty conference Naval War College, Newport, R. I. COMMANDER C. H. HARTZOW, to duty conference Naval War College, Newport, R. I. LIEUT. COMMANDER A. A. PLATT, detached duty naval training station, San Francisco, Cal., and duty Pensacola; to duty Buffalo as executive and navigator. LIEUT. C. C. SOLLE, Jr., to duty conference Naval War College, Newport, R. I. LIEUT. H. A. STUART, detached duty Vermont; to duty conference Naval War College, Newport, R. I. LIEUT. W. V. TOMB, detached duty Buffalo; to duty Washington. Lieut. B. R. WYANT, detached duty Naval Academy, Annapolis; to duty Vermont. ENSIGN V. V. WOODWARD, detached duty Red; to duty Hartford. SURGEON F. L. PLEADWELL, detached duty Naval Medical School, Washington, D. C.; to duty conference Naval War College, Newport, R. I.

A Good Recipe.

Stew gently the contents of one can of asparagus, and when tender press through a sieve. Add this pulp to one quart of hot milk palatably seasoned. Serve very hot, with strips of buttered toast.

The juice of stewed cranberries, with the addition of lemon and sugar to taste, makes a delicious drink, diluted with cold water.

Crittenden Club Entertained.

Mrs. Abbie W. Woodbury, of 601 Howard place, entertained the Crittenden Wheel Club Thursday afternoon. An enjoyable literary programme was given, after which refreshments were served.

Skiddo Dance To-morrow.

The ladies' section of the Columbia Turnverein will give a "skiddo" dancing party at the club house, 323 M street northwest, to-morrow evening, for the benefit of the Turnfest prize team in Baltimore next month.

WEEK IN MUSIC.

Miss Alice E. Burbage will make her debut as a composer this morning, when an "Ave Maria" composed by her for Miss Edna James Sheehy will be sung by Miss Sheehy in St. Mary's Catholic Church. Miss Burbage has been eminently successful in the setting, and has caught the spirit of the "Ave Maria" and arranged an accompaniment of special beauty for it. It is especially well suited to Miss Sheehy's voice and is a distinct acquisition to the musical libraries of sopranos. Miss Burbage made her reputation as a brilliant pianist, and this is the first time her friends in Washington have had an opportunity to know of any deeper talents than the giving of the greatest pleasure in the interpreting of the works of the great masters. The choir of St. Mary's will sing Haydn's third mass this morning at 10:30 o'clock.

Henry Gaines Hawn, dramatic reader, of New York City, and an honorary member of the Washington Readers' Club, gave a recital last Tuesday evening at the Florence School, on the occasion of its annual commencement. Among the numbers given by him were the "Hour Glass," by the Irish poet and dramatist, William Butler Yeats; "Goongha Dtn," by Rudyard Kipling; "Columbus," by Joaquin Miller, the "poet of the Sierras," and various selections in dialect, French, Scotch, and negro. A cultured audience gave him close and appreciative attention.

Mr. Oscar Franklin Comstock gave his last studio recital of the season last Thursday, it being his seventieth, and a red-letter night, as evidenced by his programme in red.

There was a crowd present who waxed enthusiastic over the fine work of the students. Two small pupils, Master Robert Burkin and his sister, Miss Nina Burkin, covered themselves with glory by their delightful playing. Mrs. Helen Calhoun Crouch and Mr. Comstock gave a fine interpretation to Ellenberg's "Andante" and variations for two pianos, but the great attraction of the programme was the performance of Liza Lehman's song-cycle, "The Golden Threshold," charming and ambitious for a studio performance, but also excellently rendered.

Miss Margaret Ashbridge displayed some remarkably high tones and a charming trill. Miss Helen Bane displayed wonderful low tones and sympathetic interpretation. Mr. Clarence Childs made much of the tenor part, while Mr. Comstock's fine breathing and control were apparent in the barytone songs. The work of the chorus also needs commendation in their observance of the light and shade, as well as precision. The chorus was composed of Mr. and Mrs. Will Newhall, Mr. and Mrs. Clarence Covert, Mrs. Elsie Sellers Phelps, Miss Rose Bogan, Mr. George S. Whitmore, and W. Thomas Davis, all Comstock pupils.

Miss Roberta Amies, the talented daughter of Mr. and Mrs. Robert Gilman Amies, who aroused so much enthusiasm by her dancing last winter, is also a fine pianist, and will graduate in music this spring, winning an artist's diploma.

The music at the commencement exercises of the Chevy Chase School last week was so exceptionally good as to merit special mention. It was given by the heads of the vocal and piano departments, Thomas Evans Greene, tenor, a well-known opera singer, and Felix Garziglia, a prize pupil of the Paris Conservatory. Mr. Greene's splendid voice was heard in Handel's "Where'er You Walk," Beethoven's "Adelaide," Hahn's "St. Mary's Ave Maria," and "The Fontanelles," "Obstinat," "Edwin Aler's," "Du bist wie eine Blume," and Hawley's "Remember." He was ably accompanied by Miss Emma Smith, of Chicago. Mr. Garziglia took the audience by storm with the brilliance and dexterity of his technique. His numbers were a prelude by Mendelssohn, Chopin's Berceuse, Schutt's "Tendre Aveu," and the great Schultze-Ever arrangement of the Strauss "Blue Danube" waltzes, which is so tremendously difficult that it is rarely played. Mr. Garziglia made a triumph with it. He played one encore, the "Arabesque" of Schutt.

The pupils of the MacReynolds-Koehle Music School gave a piano and violin recital last evening in the concert hall of St. John's College before an audience which filled every available space. The programme was a creditable one, and showed remarkable progress in the older pupils. It was as follows:

Shepherd's Dance, for violin, cello and piano. (a) March, for piano. (b) Bach-Mendelsohn. (c) Hunting Song, for violin and piano. Master Francis Walter. "The Two Larks," for piano. (a) Lullaby, for piano. (b) Valse, for piano. (c) Richard Nordraak. (d) Crescendo, for piano. (e) Lasso. (f) March, "From Ruins of Athens." (g) Schumann. (h) Beethoven-Rubinstein. "Cantabile et Bolero," for violin. (a) Danab. (b) Miss Edna Snider. (c) Miss Beatrice Wilson. (d) Variations. (e) Schumann. (f) Schubert. (g) Sonate Pathetique (first movement), for piano. (h) Beethoven. Walter's "Prelude" (from "The Masterpiece"). (a) for violin. (b) Wagner-Willems. Valse, opus 34, No. 1, for piano. (a) Mozowski. (b) Miss Virginia Wallis. (c) Chopin. (d) Nocturne, C minor. (e) Mendelssohn. (f) First movement, Mrs. Bessie Dyer. (g) Orchestral accompaniment on second piano, Miss MacReynolds.

The most original and entertaining affair given by a woman's club in many years in Washington was the "stunt party" last Wednesday evening of the Rubinstein Club, given for and by club members only. They had a May pole dance after they crowned the newly elected president, Mrs. Blair, as Queen of the May. Mrs. Gawler, dressed as a juvenile, made the address to the queen. Then followed one of the cleverest programmes of burlesque and vaudeville entertainment ever given by amateurs. Every member of the club was required to wear a fancy or fantastic costume, even if she did not do "a turn." There were negro songs and dances in costume by Mrs. Rheem, Mrs. Reed, Mrs. Dalgleish, and Mrs. Lippitt, four of the leading contraltos of Washington. Eskimo songs and dances in costume by Mrs. Gilmore, Mrs. Pollard, and Mrs. Zahm; Sis Hopkins' song, in costume, Miss Kate M. Ellis; juvenile recitation, "The Lament of a Redheaded Boy," Mrs. Ethel Holtzclaw-Gawler; "Paddy Doyle," an Irish song, in costume of an Irish beau, Mrs. F. B. Gilmore; little Lord Fauntleroy, Miss Blanche A. Yewell; Surfower Concert Company, Mrs. Bessie Dyer, Mrs. Edna Dyer, Miss Emily Glover, Miss Hazel Franklin, Mrs. Cawthorn, Mrs. Zahm, Miss McCall, Miss Bates, and Miss Kolb; Mrs. Moulton in camp-meeting songs, accompanying herself on the guitar, in college boy's

THE GREATEST PICTURE OF THE AMERICAN CIVIL WAR.

Art Photogravure Placed Within Reach
of All by

THE WASHINGTON HERALD

Memorial Day Offering.



(Copyright, by Thomas Hovenden.)

"IN THE HANDS OF THE ENEMY"

(THOMAS HOVENDEN, N. A.)

Of all the great paintings by the man who knew best and pictured best the plain people of the United States, this is the most powerful. Its story is stronger because of the topic of the story—the brotherhood of American manhood and womanhood. It represents a wounded Confederate soldier, who after the battle of Gettysburg has fallen into the hospitable hands of a Pennsylvania farmer's family. Union soldiers are making him more comfortable, and altogether the "enemy" has found an overflowing cup of comfort.

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FROM WOMAN'S POINT OF VIEW.

The general protest against housework is alarming, not only because there must be homes, but because of the growing scarcity of reliable domestic help. It may result in a new order of things whereby home comfort is increased by the elimination of disagreeables, but there must be a long period of weary waiting for such a blessed state of existence. I am not ready to agree that home-making is the most degrading and disgusting form of work; I am not of the majority, you will note.

WASH GOWNS FOR SUMMER.

From Harper's Bazar.
Linen street suits are made up, as a rule, with a fancy skirt having fitted panels or flounces from the knee or possibly a line higher. Some have fan pleats inserted from the knee in other-wise plain and narrow tailored skirts. As a contrast to these, however, whole dresses are seen of self-colored or plaided and hang in graceful lines from the yoke to the hem. They are bound at the waist by a girde of silk in a narrow crush form. Again, an occasional handsome linen dress is given a draped princess form from the yoke to the knees, without a waist definition of any sort, and this promises to be a favorite form for some time to come for the dress of the young girl who is still in school.

TELL HER SO.

(Name of author unknown)
Amid the cares of married life,
In spite of toil and business strife,
If you value your sweet wife,
Tell her so.
Prove to her you don't forget
The bond that binds the soul is set;
She's of life's sweetest, the sweetest yet,
Tell her so.
When days are dark and deeply blue,
She has her troubles same as you;
Show her that your love is true,
Tell her so.
There was a time you thought it bliss
To get a favor of one kiss;
A dozen now want come amiss,
Tell her so.
Your love for her is no mistake,
You feel it, dreaming or awake,
Don't conceal it, for her sake,
Tell her so.
Don't act, if she has passed her prime,
As though to please her were a crime;
If e'er you loved her, now is the time,
Tell her so.
She'll return for each caress
A hundred-fold of tenderness;
Hearts like hers were made to bless;
Tell her so.
You are hers and hers alone,
Well you know she's all your own;
Don't wait to grieve it on a stone,
Tell her so.
Never let her heart grow cold;
Richer beauty will unfold;
She is worth the weight in gold;
Tell her so.

FROM WOMAN'S POINT OF VIEW.

I had the good fortune to be trained by an old-fashioned mother, and frankly confess that boarding-house life is disagreeable to me. I am not ready to admit that I like all departments of housework; I escape those I dislike by means of my outside work, but I give my home a great deal of attention, and do many things which I might avoid if I desired it. I say again that housekeeping done like any other kind of work, with system and care and with the aid of improvements, ought not to be the bugbear it is getting to be.

A few weeks ago the mother of five children left them and their father to work in a noisy factory and live in a hall bedroom, and but for police interference, at the request of her husband, would be there yet. I think that woman should be examined by brain experts, for she is far from normal in her preferences. A normal woman would seek relief in a brief vacation and study to reduce the work of everyday life so that the burden would be easier in the future. Lack of money does not keep some women from finding and keeping the easy way of labor.

A busy life is a healthy one, and few suffer from overwork. Mental strain is the worm that undermines health; worry and annoyance and impatience are not wholesome, and when a woman meets her duties with such weapons she can hardly expect to find happiness and contentment. Investigators are continually telling us that we waste both time and strength, and some of us are beginning to believe them.

Hand-sewing, for instance, has been condemned for busy women. Darning is the worm that undermines health. Bare floors have reduced the sweeping problem to its lowest terms, and easy washing is the rule and not the exception. Women sit at the ironing table, where they used to stand for hours, and the wise housewives keep clean instead of upsetting the house once or twice a year and being spotted for a few weeks. One by one through the year the rooms are thoroughly gone over. There are no complaints against housework by those who have become sufficiently interested to learn the work. BETTY BRADEN.

The long hip effect is present in the spring models almost without exception. In fact, this seems to be the feature of up-to-date correct design.

MENUS AND RECIPES.

TO-DAY'S MENUS.

BREAKFAST.
Strawberries
Graham Mush
Fried Calf's Brains
Virginia Waffles
Coffee
DINNER.
Macaroni Soup
Steak and Kidney Pie
Mashed Potatoes
String Beans
Cabbage Salad
Cheese
Wafers
Rice Meringue
Coffee
SUPPER.
Cold Tongue
Sliced Tomatoes with Mayonnaise
Preserved Peas
Almond Cake
Iced Tea

RECIPES.

Fried Calf's Brains—Parboil, cool, and cut the brains into neat pieces, dip them in eggs, then in crumbs, and fry in smoking hot fat. Serve with tomato sauce.
Virginia Waffles—One and a half cupsful of boiling water, half a cupful of white cornmeal, one and a half cupsful of milk, two cupsful of flour, three table-spoonsful sugar, three table-spoonsful of baking powder, one and a half table-spoonsful of melted butter. Cook the meal in the boiling water for twenty minutes. Add the milk, flour, sugar, baking powder, and salt sifted together thoroughly, the beaten yolks of the eggs, butter, and the whites of the eggs beaten stiff. Cook on hot, well greased waffle irons.

Watering Plants.

From Harper's Bazar.
Wrong watering—All plants like to have their leaves sprinkled, but to sprinkle the soil about them as a means of giving the roots a drink does very little good, and a thorough soaking once a week is infinitely better than a slight daily wetting. When flowers or vines are planted near a house, they are in especial danger of suffering from lack of water and should have much more than in other situations. Among the plants which are heavy drinkers are dahlias, forget-me-nots, Japanese iris, Nasturtiums and poppies, both will starve and go thirsty contentedly, only blooming the better.

The first census of Australia will be taken next year.

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